

THEATRUM MUNDI



New Resonances

12–13 October 2018, 11:30am–6pm
11 October, 7–8:30pm

Whitechapel Gallery
77–82 Whitechapel High St, London E1 7QX

Tickets: free, booking required
11 October (sold out) 12 October 13 October

How is music shaped by the architectures and geographies we hear it in? What are the resonances between the politics, acoustics, memories, and publics that constitute spaces, and the music that is composed for them?

Classical music has co-evolved with the infrastructures for its dissemination – the church, the chamber, the concert hall, radio, and digital recording. Now, in the search for new audiences and ways of listening, the classical tradition is increasingly being taken beyond chambers and concert halls into spaces not designed for it, and parts of the city it was previously absent from. Can old music be transformed by bringing it into new settings with rituals that disrupt the concert format, or do these places require radical new sounds that respond to their own resonances?

In this three-day colloquium, we debate and experiment with the ways that classical music resonates with architecture. A series of panel-led discussions, performances, interventions and working groups bring together composers, architects, researchers, artists and acousticians to discuss the potentials and problems in new geographies of classical music.

Haig Aivazian, artist
Sarah Jane Barnes, research student, QMUL
Ruth Bernatek, PhD candidate, UCL Bartlett
Laura Cannell, performer and composer
Christos Carras, Onassis Cultural Centre
Louis d’Heudieres, composer
Julia Eckhardt, artistic director, Q-02 Brussels
Brian Eno, composer and producer
Gareth Evans, curator, Whitechapel Gallery
Ella Finer, artist fellow, QMUL
Freya Jarman, reader in music, University of Liverpool
Alexandra Lacroix, opera maker, CieMPDA
Sam Mackay, researcher and writer, Sound and Music
Lia Mazzari, artist and founder of Silver Road
Elaine Mitchener, experimental vocalist, movement artist and composer
Gascia Ouzounian, associate professor, Oxford University
Richard Sennett, Professor of Sociology, LSE
Jennifer Walshe, composer

New Resonances is organised by Theatrum Mundi and the Onassis Cultural Centre, Athens, in partnership with Whitechapel Gallery, as part of the INTERFACES project supported by the Creative Europe Program of the European Union. With additional programming and advisory support from Sound and Music.