



inter<sup>+</sup>faces



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DE MONTFORT UNIVERSITY LEICESTER



Of This Parish:  
Creed

We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.  
We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father;  
through him all things were made.  
For us and for our salvation he came down from heaven,  
was incarnate from the Holy Spirit and the Virgin Mary  
and was made man.  
For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again  
in accordance with the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the  
dead,  
and his kingdom will have no end.  
We believe in the Holy Spirit,  
the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is worshipped and  
glorified,  
who has spoken through the prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come.  
Amen



## Of This Parish: Creed

*Creed* is part of a series of works collectively titled *Of This Parish*, in which liminal has explored different aspects of bells and their relationship to culture.

Like their previous project *To Intercession*, *Creed* focuses on the dual role bells have played in defining territory and interceding between humans and God. Just as prayers are often inscribed into the metal of bells, casting them to heaven when played, so too were bells understood by the early church to represent the voice of God.

In *Creed* the voices of the congregants are transmuted into bell tones, in such a way as to make the bells speak.

*Creed* is a four-part work that juxtaposes the voices of members of the congregation reading statements of faith with recordings of the bells of St Nicholas. The words are taken from the Church of England's *Nicene Creed*, the more archaic *Athanasius Creed* and the contemporary *Statement of Belief for the Inclusive Church*.

The piece was made possible with the support of Revd Canon Karen Rooms with Alan Baker, Sylvia Bamkin, Seann Fernandes, Ian Imlay, Mark Ingle, Deborah Kiggwe, Rosemary Ogwuikwe and Susan Owera. Thanks also to Dr. Peter Bachelor for his role as producer for MTI<sup>2</sup>, and for collaborating on the audio signal processing that forms the final section of this piece.

liminal were commissioned to make *Creed* by De Montfort University's *Music Technology and Innovation Institute for*

*Sonic Creativity (MTI<sup>2</sup>)* as part of their *Interfaces* research project for the *In Situ — European Sounds in Space Festival* held in Leicester from 13 – 15 December 2018. The project was co-Funded by the Creative Europe Programme of the European Union.

liminal are sound artist and composer, David Prior and architect, Frances Crow, their work focuses on exploring the relationship between sound, listening and our environment. [www.liminal.org.uk](http://www.liminal.org.uk)