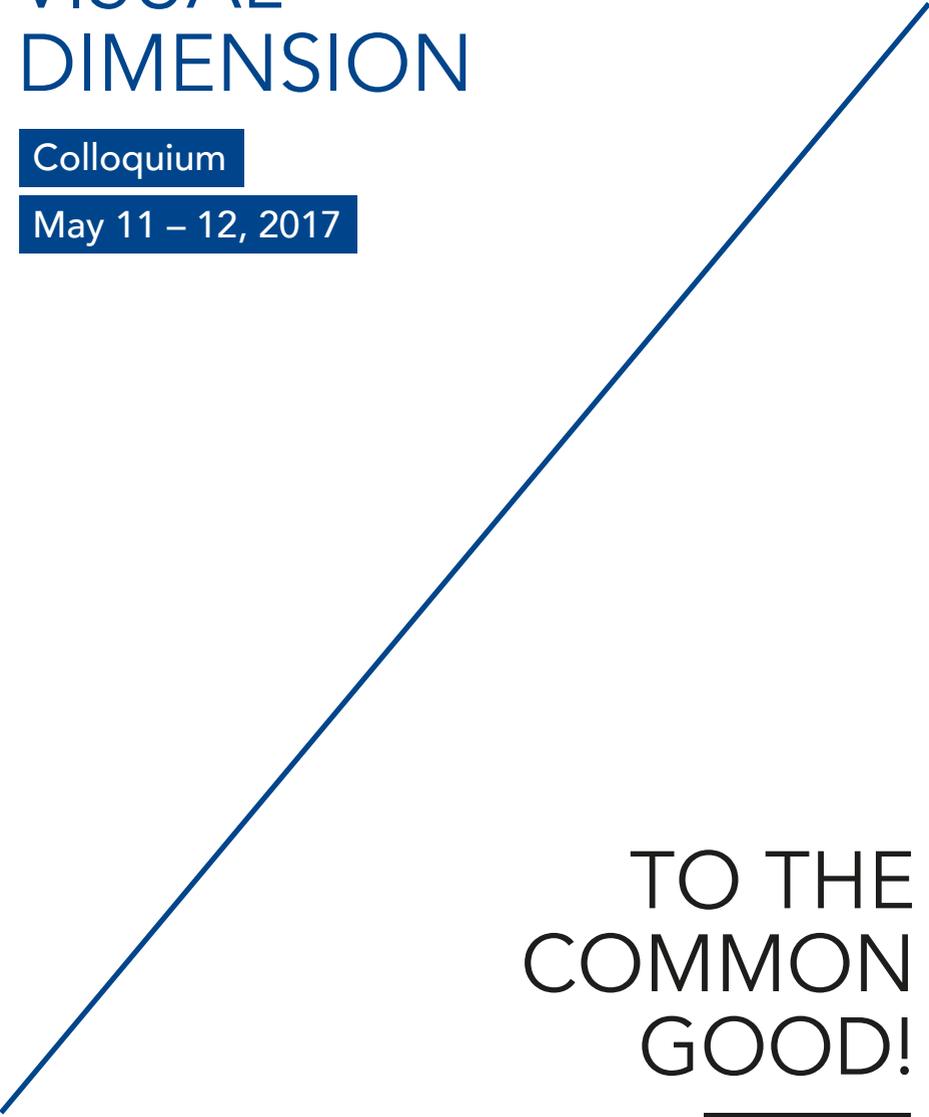


THE VISUAL DIMENSION

Colloquium

May 11 – 12, 2017



TO THE
COMMON
GOOD!

Workshop

May 10 – 12, 2017

Wednesday,

May 10, 2017

Venues

Afternoon

mica - music information center austria

1070 Wien, Stiftgasse 29

Evening

Strandgasthaus Birner

1210 Wien, An der Oberen Alten Donau 47

To the Common Good!

Workshop, part I

closed to the public

12.00 am

Get together

Hosted by mica

1.00 pm

Opening

Sabine Reiter (mica)

Waltraud Grausgruber (Tricky Women)

Sven Hartberger (Klangforum Wien)

Overview workshop

Daniela Ingruber, Sven Hartberger

1.30 pm

Round of personal introduction

3.00 pm

The Economy for the Common Good

Presentation by August Wieselmayer

(Verein zur Förderung der Gemeinwohl-Ökonomie)

4.00 pm

Coffee break

Hosted by mica

4.30 pm

The Economy for the Common Good

Q & A

August Wieselmayer, Elke Gschwandtner

(Verein zur Förderung der Gemeinwohl-Ökonomie)

7.30 pm

Dinner

Hosted by Klangforum Wien

Thursday

May 11, 2017

Venues

Lunch

Gasthaus Steman

1060 Wien, Otto-Bauer-Gasse 7

Afternoon

Wiener Konzerthaus, Wotruba Salon

1030 Wien, Lothringerstraße 20

Evening

Palais Schönburg

1040 Wien, Rainergasse 11

To the Common Good!

Workshop, part II

closed to the public

10.00 am **Team working sessions / composers & filmmakers**

1.00 pm **Lunch**

Hosted by Tricky Women

The Visual Dimension

Colloquium, part I

open to the public

2.30 pm **Opening**

Christos Carras

(Onassis Cultural Centre / Interfaces)

2.45 pm **The Visual Dimension**

Key note by **Georg Friedrich Haas**

Visual elements as a means of musical expression.

An account of a composer's experiences. Q & A

3.45 pm **Coffee break**

Hosted by Internationale Musikforschungsgesellschaft

4.15 pm **Music & Film**

Kick off by **Iris ter Schiphorst**

New strategies and options. Q & A

7.00 pm **HEMAYAT**

Sommerfest at Palais Schönburg

Friday

May 12, 2017

Venues

Morning (11.00 am) & Afternoon

Wiener Konzerthaus, Wotruba Salon

1030 Wien, Lothringerstraße 20

Lunch

Gmoakeller

1030 Wien, am Heumarkt 25

To the Common Good!

Workshop, part III

closed to the public

10.00 am **Team working sessions / composers & filmmakers**

11.00 am **Meeting of all teams**

Logistics and production, Q & A.

Hosted by Daniela Ingruber, Martin Repka (AMOUR FOU)
and Sven Hartberger (Klangforum Wien)

1.30 pm **Lunch**

Hosted by Klangforum Wien

The Visual Dimension

Colloquium, part II

open to the public

3.00 pm **Extending the narrative.
Augmented reality in music projects**

Lecture by Ludger Brümmer (ZKM / Interfaces)

*Demonstration of technology's special features and potentials
through samples of augmented narration. Q & A*

4.30 pm **Film and movement as polyphonic layers
in musical performance**

Lecture by Jennifer Walshe

*Technical and aesthetic approaches –
workflow, notation. Q & A*

6.00 pm **Conclusions & Farewell**

Sven Hartberger (Klangforum Wien / Interfaces)

Georg Friedrich Haas

Born in 1953, Georg Friedrich Haas grew up in a mountain village in the Vorarlberg region of western Austria and was already exposed to New Music as a student through his music teacher, the composer Gerold Amann. Since 2013 MacDowell Professor of Music at Columbia University in New York, he now moves geographically between two poles. He sees himself as being integrated in the traditions of the Viennese School through his teachers Gösta Neuwirth, Ivan Eröd and in particular Friedrich Cerha, and at the same time takes the aesthetic freedom of American composers such as Charles Ives, John Cage and James Tenney as an important point of reference for musical expression that goes beyond ideologies.

(more: karstenwitt.com/georg-friedrich-haas)

Iris ter Schiphorst

As a composer, Iris ter Schiphorst is influenced by years of experience as a classical pianist, a bass player, percussionist, keyboard player and sound engineer in various rock and pop bands * the large list of her works encompasses all genres * studied theatre and culture studies and philosophy in Berlin and attended classes with Dieter Schnebel, Luigi Nono and Helga de la Motte * concurrently, she worked intensively with electronical music and sample techniques * 2001 shortlisted for the Prix Italia for her orchestral piece Hundert Komma Null * Iris ter Schiphorst's works have been performed at numerous festivals including those in Donaueschingen, Witten, Helsinki, Stockholm, Amsterdam, Porto, Paris (Festival d'automne), Munich (musica viva), at the Hanover Expo 2000, the European Month of Music Festival in Basle, at the Kassel Documenta... * since 2013 member of the Berlin Academy of Arts * since 2015 professor for Media Composition at the University of Music and Performing Arts in Vienna * 2015 Heidelberger Künstlerinnenpreis (more: iris-ter-schiphorst.de)

Jennifer Walshe

Jennifer Walshe studied composition at the Royal Scottish Academy of Music and Drama and at Northwestern University, Chicago, graduating with a doctoral degree in composition in 2002. She was a winner of the Kranichsteiner Musikpreis at the Internationale Ferienkurse für Neue Musik in Darmstadt in 2000 and a fellow of the Akademie Schloss Solitude, Stuttgart and the DAAD Berliner Künstlerprogramm. In 2007 she was awarded a grant from the Foundation for Contemporary Arts, New York and in 2008 received the Praetorius Music Prize for Composition by the Niedersächsisches Ministerium für Wissenschaft und Kultur. Jennifer Walshe also frequently performs as a vocalist, specialising in extended techniques, and many of her recent compositions use her voice in conjunction with other instruments. She is also active as an improviser, performing regularly with musicians in Europe and the USA. Her music has been performed and broadcast worldwide and she has received commissions from most of the major European new music festivals. (more: milker.org)

Ludger Brümmer

Ludger Brümmer is a composer, professor of composition, and, since 2003, head of the Institute for Music and Acoustics at the Center for Art and Media in Karlsruhe (ZKM), where he initiated the Sound Dome Project. The central focus of his music is on the use of the computer both as an artistic means of composition and for electronic sound production. Ludger Brümmer has also realized a series of multimedia and interdisciplinary projects, experimental music pieces, compositions for dance and live electronics, and is interested in the interaction between acoustic instruments and live video. (more: zkm.de/person/ludger-bruemmer)

Economy for the Common Good (ECG)

The current ecological, social and economic crisis requires a bold and strong vision and people who actively participate in developing a sustainable future. In that sense, the Economy for the Common Good (ECG) movement understands itself as an initiator and inspirational force for far-reaching change. In a democratic and participatory process, the ECG works towards an economic system which places the Common Good at the center of all economic activity. The Economy for the Common Good (ECG) is an alternative economic system built on values that promote the needs of the entire population. It is a tool for economic, political, and social change – a bridge to a better future. (ecogood.org)

August Wieselmayer is currently working for the Austrian Lotteries after several years in controlling/sales/management in varying companies. He is voluntarily involved in the Economy of the Common Good since 2013. Further, he initiated the centralization of divers common good oriented organizations, associations and individuals to a united civil society.

Elke M. Gschwandtner holds a master-degree in Sociology and Psychology from the FernUniversität Hagen. After working several years as a coach, case manager and in product development she is currently deputy project manager of “LernNetz live” at WBS Training, a company based on the principles of the Economy of the Common Good.

Tricky Women

Tricky Women is the first and only festival of animated film that is dedicated exclusively to animation by women. Besides the competition the festival shows themed programs and retrospectives to present an exciting overview of the animated cinematic art of female artists from around the world and Austrian filmmakers as well. (trickywomen.at)

Waltraud Grausgruber studied theatre, film and media studies at the University of Vienna and tourism at the University of Economics of Vienna. She researched about African cinema, conceptualised film festivals and curated international film programs. Together with **Birgitt Wagner**, the co-directress of the festival, she received the Outstanding Artists Award of the Austrian Federal Ministry for Education, Arts and Culture in 2010.

Daniela Ingruber holds a doctoral degree in political sciences and dramatics and works as a free author and consultant based in Vienna. She is a staff-member of the UNESCO Chair for Peace Studies at the University of Innsbruck and has been working for the Diagonale-Festival for Austrian Film since 2006. Current topics of her research are media ethics, new media, war-photography, film, migration in Europe and food. (nomadin.at)

Klangforum Wien

24 musicians from ten different countries represent an artistic idea and a personal approach that aims to restore to their art something that seems to have been lost during the course of the 20th century, which gives their music a place in the present and in the midst of the community for which it was written and for whom it is crying out to be heard. The ensemble has premiered roughly 500 new pieces by composers from three continents and could – if given to introspection – look back on a discography of over 70 CDs, a series of honours and prizes and around 2000 appearances in the premier concert houses and opera venues in Europe, the Americas and Japan, for renowned festivals as well as youthful and idealistic initiatives. (klangforum.at)

Sven Hartberger lives in Vienna. After graduating from a secondary school specialising in the classics, he studied law, history/ancient history and Italian. He then joined the Austrian Federal Theatres (Österreichische Bundestheater) and was artistic director of the „Wiener Operntheater“ until 1997. He has been working as an author, translator and dramaturg since 1990 and he has been the managing and artistic director of Klangforum Wien since 2000.

AMOUR FOU

Founded in Luxembourg in 1995 and in Vienna in 2001, AMOUR FOU Luxembourg and AMOUR FOU Vienna, realise artistically exceptional feature, documentary and short films for the international market with international and, most frequently, European partners. Throughout the process AMOUR FOU stands for vision and pushing the envelope, whether in regard to aesthetics, production or distribution strategies. The focus is on European independent auteur cinema and the distinctive "handwriting" of the directors who work with AMOUR FOU.

Martin Repka joined the AMOUR FOU Vienna Team as Head of Postproduction and Production Manager in 2011. He is a graduate of the Film & Television Academy VSMU in Bratislava and the director, author and producer of several internationally successful and award-winning short films such as "Swimming", "The Last Supper" & "Thieves".

Interfaces

Interfaces is an international, interdisciplinary project that seeks to bring new music to a broad spectrum of younger audiences. With the support of the Creative Europe programme, Interfaces brings together nine partners from the UK, Germany, France, Cyprus, Belgium, Romania and Austria to explore innovative ways of introducing audiences to the work of cutting-edge musicians and sound artists. To achieve this goal, the network is staging a wide range of activities: new forms of performance in innovative spaces using new media, educational activities, audience development research, conferences and artist residences. (interfacesnetwork.com)

Christos Carras (Onassis Cultural Center) was born in London in 1962. He studied Philosophy at the University of Cambridge and completed his doctoral thesis at Paris I-Sorbonne. Since 2002 he has been actively involved with cultural management and since October 2009 he has been the Executive Director and Head of the Music Program of the Onassis Cultural Centre. In May 2013 he was awarded the grade of Chevalier de l'ordre des arts et des lettres by the French Ministry of Culture.

mica – music information center austria

mica is the professional partner for musicians in Austria. Founded in 1994 as an independent, non-profit association, on the initiative of the Republic of Austria, the primary goals of mica are to provide information on the Austrian music scene, to support Austria-based musicians with advice and information, to promote local music at home and abroad, and to improve the conditions for music productions in Austria. (mica.at)

Sabine Reiter studied musicology and dramatics. She worked as a cultural manager and author before her initial appointment at mica in 2008, where she has been working as an executive director since september 2009.

Wiener Konzerthaus

Wiener Konzerthaus represents a living, evolving tradition, coloured by the spirits of its artists and the enthusiasm of its audiences. With around 500 of its own events and over 55 subscription series per year, the Wiener Konzerthaus Society offers an extremely comprehensive and highly varied programme. (konzerthaus.at)

Internationale Musikforschungsgesellschaft (IMFG) is an association funded by donations, which has its focus on the history of Wiener Konzerthaus.

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klangforum Wien



music austria

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