

EVENTS WITH FREE ADMISSION  
PROGRAMME

**16:00-20:30**

**FOYERS**

**16:00-17:00**

**All through the building**

**James Tenney (1934-2006)**

*Swell Piece No. 3 "for La Monte Young"* (1965-71)  
for wind ensemble

**3rd Floor Foyer**

**John Cage (1912-1992)**

*Composed Improvisation for electric bass* (1987, 1990)

**4th Floor Foyer**

**John Cage (1912-1992)**

*Composed Improvisation for snare drum* (1987, 1990)

**3rd Floor Foyer**

**Christian Marclay (b. 1955)**

*Shuffle* (2007) 1st set  
for ensemble of improvisators  
Coordinated by Gareth Davis

**2nd Floor Foyer**

Vocal improvisation

**John Cage (1912-1992)**

*Mirakus2* (1984)

Featuring Anna Pangalou

**17:00-17:20**

**3rd Floor Foyer**

**Christian Wolff (b. 1934)**

*Another Possibility* (2004)

**Morton Feldman (1926-1987)**

*The Possibility of a New Work for Electric Guitar* (1966)  
reconstruction

Featuring Alexandros Drymonitis

**17:20-17:40**

**4th Floor Foyer**

**Kyle Gann (b. 1955)**

*Snake Dance 1+2* (1991-95)

Featuring the Athens Percussion Group

**17:40-18:00**

**3rd Floor Foyer**

**Christian Marclay (b. 1955)**

*Shuffle* (2007) / 2nd set

**18:00-18:30**

**2nd Floor Foyer**

**John Cage (1912-1992)**

*Selkuz2* (1985)

*Eight Whiskus* (1985)

Featuring Angelica Kathariou

**3rd Floor Foyer**

**Virgil Thompson, Henry Cowell, John Cage, Lou Harrison**

*Party Pieces* (circa 1945)

**18:30-19:00**

**3rd Floor Foyer**

**Charlemagne Palestine (b. 1947)**

*A Major Seventh* (1973)

Featuring Dimitris Ventourakis (piano)

**19:00-19:45**

**Ground Floor Lobby**

**Elliott Sharp (b. 1951)**

*Sylva Sylvarum* (2014)

Featuring Gareth Davis (bass clarinet)

**19:45-20:00**

**2nd & 3rd Floor Foyers**

**John Cage (1912-1992)**

*Sonnekus2* (1985)

alongside Cabaret songs by Erik Satie

Featuring Angelica Kathariou, Anna Pangalou & Nikos Tsalikis

**20:00-20:30**

**Ground Floor Lobby**

**Rhys Chatham (b. 1952)**

*Waterloo 2* (1985)

**Julius Eastman (1940-1990)**

*Stay on It* (1973)

for small ensemble

Adapted & led by Andreas Levisianos

## UPPER STAGE

**16:00-16:20**

**Christian Wolff (b. 1934)**

*For Magnetic Tape* (1952)

for magnetic tape

From "Project for Music for Magnetic Tape"

**16:20-16:40**

**Morton Feldman (1926-1987)**

*The King of Denmark* (1964) / first version

**John Cage (1912-1992)**

*Child of Tree* (1975)

**Morton Feldman**

*The King of Denmark* (1964) / second version

Featuring Miquel Bernat, Michael Weilacher (Ictus Ensemble)

**16:40-17:20**

**Earle Brown (1926-2002)**

*Hodograph I* (1959)

for flute, piano and cello

Featuring Zacharias Tarpagos (flute), Yorgos Konstantinou (piano) & Alexandros Botinis (cello)

**Morton Feldman (1926-1987)**

*Why Patterns?* (1978)

for flute, glockenspiel and piano

Featuring Zacharias Tarpagos (flute), Yorgos Konstantinou (piano) & Thodoris Vazakas (glockenspiel)

**17:20-18:00**

**Annie Gosfield (b. 1960)**

*The Blue Horse Walks on the Horizon* (2010)

for string quartet

**Meredith Monk (b. 1942)**

*Stringsongs* (2005)

for string quartet

Featuring Dimitra Triantafyllou (1st violin), Dorian Idrizi (2nd violin), Elias Sdoukos (viola), Nastos-Alexios Karaiskakis (cello)

**18:00-18:10**

**Morton Feldman (1926-1987)**

*The O'Hara Songs* (1962)

for baritone voice, string trio, piano and chimes

Soloist: Kostas Mavrogenis

Featuring the Ensemble Continuum

**18:10-18:30**

**Bunita Marcus (b. 1952)**

*But To Fashion A Lullaby For You* (1988, revised 1998)

for solo piano

Featuring Lorenda Ramou

**18:30-18:50**

**Philip Glass (b. 1937)**

*Wichita Vortex Sutra* (1988)

for solo piano

**Philip Glass**

*Mad Rush* (1979)

for solo piano

Featuring Nikos Tsalikis

**18:50-19:00**

**Morton Feldman (1926-1987)**

*Intersection* (1953)

for magnetic tape

From "Project for Music for Magnetic Tape"

**Earle Brown (1926-2002)**

*Octet I* (1953)

for magnetic tape

From "Project for Music for Magnetic Tape"

**19:00-19:40**

**John Cage (1912-1992)**

*String Quartet in Four Parts* (1949-50)

for string quartet

**Earle Brown (1926-2002)**

*String Quartet* (1965)

for string quartet

**Morton Feldman (1926-1987)**

*Structures* (1951)

for string quartet

Featuring Iro Sira (1st violin), Franc Shestani (2nd violin), Patrick Evans (viola), Alexandros Botinis (cello)

**19:40-20:30**

**Earle Brown (1926-2002)**

*Twenty-Five Pages* (1953)

for two pianos

**John Cage (1912-1992)**

*Winter Music* (1957)

for two pianos

Featuring Beata Pincetic & Christos Sakellaridis

**MAIN STAGE**

**16:00-17:00**

**Charlemagne Palestine (b. 1947)**

*Jamaica Heinekens in Brooklyn* (1998)

Drones and Field Recordings

**17:00-17:40**

**Philip Glass (b. 1937)**

*Music in Similar Motion* (1969)

*Saxophone Quartet* (1995)

Featuring the sax quartet S.T.A.B.

**17:40-18:00**

**Laurie Anderson (b. 1947)**

*Time to Go (For Diego)* (1977)

*New York Social Life* (1977)

Tape

**18:00-18:40**

**David Lang (b. 1957)**

*Cheating, Lying, Stealing* (1993, revised 1995)

**Michael Gordon (b. 1956)**

*I Buried Paul* (1996)

**Julia Wolfe (b. 1958)**

*Singing in the Dead of Night* (2008)

Featuring the Ionian Festival Ensemble

Led by Andreas Levisianos

**18:40-19:00**

**Steve Reich (b. 1936)**

*Come Out* (1966)

Tape

**19:00-19:40**

**Frederic Rzewski (b. 1938)**

*Les Moutons de Panurge* (1968)

for any number of melody instruments

*Coming Together* (1971)

for speaker and varied ensemble

*Attica* (1972)

for speaker and varied ensemble

Text: Sam Melville

**19:40-20:00**

**Henry Flynt (b. 1940)**

*Celestial Power* (1980)

Tape

**20:00-20:30**

**Steve Reich (b. 1936)**

*Marimba Phase* (1967)

*Clapping Music* (1972)

*Nagoya Marimbas* (1994)

Featuring Miquel Bernat, Michael Weilacher (Ictus Ensemble)

### **Parallel Events**

At the ground floor lobby, there will be a continuous video wall screening of John Cage's work *49 Waltzes for the Five Boroughs* (1977), at the video version directed by Don Gillespie, Roberta Friedman and Gene Caprioglio, interrupted only by the performance of Elliot Sharp's work.

At the 5th floor foyer, there will be a continuous screening of the films *FluxFilm Anthology* by George Maciunas, *Points in Space: Merce Cunningham Dance* by Merce Cunningham, John Cage and Elliot Caplan, and *Ellis Island / Book of Days* by Meredith Monk.

The events at the foyers are based on events scores by George Brecht, Toshi Ichiyanagi, Alison Knowles, John Cage, Dick Higgins et al.

A small wind ensemble intervenes with folk and other music, adapted by Anargyros Deniozos. Pianist Dimitris Ventourakis performs Tom Johnson's (b. 1939) work *The Chord Catalogue* (1986).

Music played on the speakers of the elevators is from the original soundtrack of the film *Forbidden Planet* (1956), scored by Bebe and Louis Barron.

### **MAIN STAGE CONCERT PROGRAMME**

**21:00**

#### **Indeterminacy**

##### **John Cage (1912-1992)**

*Music for Eight* (1984-87)

for eight performers

##### **Christian Wolff (b. 1934)**

*Tilbury* (1969-70, 1996)

for small ensemble

##### **Morton Feldman (1926-1987)**

*Intersection 1* (1951)

for instrumental ensemble

##### **Christian Wolff**

*Summer* (1961)

first version for string quartet

##### **Earle Brown (1926-2002)**

*December 52*, from *Folio* (1954)

first version for instrumental ensemble

#### **Intermission**

### **Earle Brown**

*December 52*, from *Folio* (1954)  
second version for instrumental ensemble

### **Christian Wolff**

*Summer* (1961)  
second version for string quartet

### **Morton Feldman**

*Ixion* (1958)  
for instrumental ensemble

### **Christian Wolff**

*Tilbury* (1969-70, 1996)  
for small ensemble

### **John Cage**

*Concert for chamber orchestra* (1957-58)  
*Aria* (1958)  
*Fontana Mix* (1958)  
solos for instruments, voice and magnetic tape

Musical Direction: Andreas Levisianos  
Realisations: Anargyros Deniozos, Andreas Levisianos

Concept, Arrangement, Museological & Directorial oversight, Realisations, Orchestrations,  
Organization: Anargyros Deniozos  
Musical direction: Andreas Levisianos  
Lighting and Videos: Manos Arvanitakis  
Programming and Electronics: Nikos Palamaris  
Curated by: Pythagoras Kotsoulas  
Organizational oversight: Katerina Tsesmetzi

With (in alphabetical order):

Spiros Arkoudis (trumpet), George Arnis (contrabass), Alexandros Botinis (cello), Kostas Botinis (percussion), Ana Chifu (cello), Alexandros Drymonitis (electric guitar), Patrick Evans (viola), Guido De Flavis (saxophone), Kostas Gerantonis (performer), Dimitris Gkogkas (trumpet), Giannis Gounaris (horn), Paul Grennan (cello), Dorian Idrizi (violin), Aleksios Karaiskakis-Nastos (cello), Charalampos Karasavvidis (violin), Aggeliki Kathariou (mezzo soprano), Marina Kolovou (cello), George Konstantinou (piano), Anastasia Kotsali (mezzo soprano), Pythagoras Kotsoulas (electric-bass), George Kriberis (trombone), Vasillis Liarmakopoulos (bass), Kostas Mavrogenis (baritone), Stathis Mavromatis (saxophone), Alexandros Michaelides (clarinet), Menelaos Moraitis (tuba), Stefanos Nasos (piano), Panos Ntallas (drums), Nick Palamaris (electronics), Anna Pangalou (mezzo soprano), Despoina Papachristopoulou (performer), Beata Pincetic (piano), Lorenda Ramou (piano), Christos Sakellaridis (piano), Ilia Samsonov (saxophone), Elias Sdoukos (Viola), Kostas Seremetis (percussion), Iro Sira (violin), Zacharias Tarpagkos (flute), Andreas-Rolandos Theodorou

(trumpet), Kostas Tzekos (clarinet, saxophone), Spyros Tzekos (clarinet), Marinos Tranoudakis (percussion), Dimitra Triantafyllou (violin), Nikos Tsalikis (piano), Nafsika Tsara (flute), Yannis Tselikas (oboe), Thodoris Vazakas (percussion), Dimitris Ventourakis (piano), Manos Ventouras (corno), Fanis Vernikos (trumpet) and more.

With:

Miquel Bernat, Michael Weilacher και Tom De Cock – Ictus Ensemble

Gareth Davis

Ionian Festival Ensemble

Athens Percussion Group

S.T.A.B. Saxophone quartet

Ensemble Continuum (@Athens)